

I Banjo (Solo)

Steve

The Banshee -

Grimshaw

Banjo duet (Short form = Dance only)

Banjo Solo

THE BANSHEE.

Oct. 12

Grimsby

Intro. Andante

Handwritten musical notation for the first section of the piece. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics include 'mp' (mezzo-piano) and 'p' (piano). The notation features various musical symbols such as notes, rests, and accidentals. The second staff continues the melody with similar notation. The third staff concludes the section with a double bar line and the word 'Dance' written below it.

* For short form Intro. (not using above)
play last 4 measures of (A) in
brackets () then to (F)

Dance

Handwritten musical notation for the second section of the piece. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Dance' and the dynamics include 'mf' (mezzo-forte). The notation features various musical symbols such as notes, rests, and accidentals. The second staff continues the melody with similar notation. The third staff continues the melody with similar notation. The fourth staff concludes the section with a double bar line and the word 'Coda' written below it.

* For Intro. short form =

Handwritten musical notation for the third section of the piece. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Coda' and the dynamics include 'f' (forte). The notation features various musical symbols such as notes, rests, and accidentals. The second staff concludes the section with a double bar line and the word 'Fine' written below it.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melody with similar rhythmic patterns and includes some triplet markings.

Handwritten musical notation on two staves. The first staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a section marked "retain" and contains complex rhythmic figures with triplets and slurs. The second staff continues the piece with similar notation and includes a "3" marking.

Handwritten musical notation on two staves. The first staff ends with a double bar line and a key signature change to one flat (Bb). Below the staff, the text "D. S. al Fine. Take Last end." is written. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature, and includes a section marked "Then Intro." with a circled "C" below it.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a section marked "Intro" with a circled "C" and contains complex rhythmic patterns with slurs and accents. The second staff continues the piece with similar notation and includes a "3" marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a section marked "cresc." and contains complex rhythmic patterns with slurs and accents. The second staff continues the piece with similar notation and includes a "3" marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a section marked "D. S. al" and contains complex rhythmic patterns with slurs and accents. The second staff continues the piece with similar notation and includes a section marked "Then Coda." with a circled "1" and a double bar line.

Banya

x Steve
.20

The Banshee
Princeton -

THE BANSHEE.

2nd BANJO.

EMILE GRIMSHAW

INTRO.

Slowly. M. M. ♩ = 116.

The Intro section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and single notes, with a dynamic marking of *p* (piano) at the start. Above the staff, there are handwritten annotations: "5P.....5B....." and a star symbol. The second staff continues the melody, with a dynamic marking of *f* (forte) and a crescendo marking "cresc.". Handwritten notes "50 50 90 90" and "f m m m f m m m" are written above the staff. The third staff includes a dynamic marking of *mf* (mezzo-forte) and a marking "3B Ex.". It features a complex, fast-paced section with many beamed notes and a marking "rall." (rallentando). The section ends with a dynamic marking of *f* and a marking "rall. e dim." (rallentando e diminuendo).

DANCE. M. M. ♩ = 152

Not to be played quickly.

The Dance section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and single notes, with a dynamic marking of *mf*. The second staff includes a dynamic marking of *mf* and a marking "3B". The third staff features a dynamic marking of *f* and a marking "x x x x". The fourth staff includes a dynamic marking of *mf*. The fifth staff begins with a double bar line and a key signature change to one flat (B-flat). The sixth staff includes a dynamic marking of *f* and a marking "4". The seventh staff includes a dynamic marking of *f* and a marking "4". The section ends with a double bar line and a key signature change to one flat.

Banshee -

Handwritten musical score for a 5-string banjo, titled "Banshee". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is primarily composed of chords and single notes, with various dynamic markings and performance instructions.

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *Ex.* (Example).
- Performance instructions:** *3B* (three bars), *2** (two measures), *1B* (one bar), *4B* (four bars), and *3B* (three bars).
- Notation:** The score uses standard musical notation for chords and single notes, with some notes marked with an 'x' to indicate specific fingerings or techniques.
- Structure:** The score is divided into sections by double bar lines, with some sections marked with a repeat sign.

The score concludes with a final chord and a signature in the bottom right corner.

(or) 5 str. Pjo.
 Acc. See below for Intro, *mf*
 The Banshee
 (Just for grand finale)
 I & II
 Short Form.

mf *C^m* *g⁷* *C^m* *F⁷* *B^b(2)* *B^b(2)* *C^m*
 For Intro. - (short form) -
g⁷ *C^m* *(2)* *(b)* *x* *x* *x* *x* *x* *x* *x* *x*
(3) *(g⁷)* *(3)* *(C^m)* *(2)* *(C^m)* *(2)* *g⁷* *mf*
Fine
g⁷ *C^m* *(2 2)* *g⁷* *C^m* *g⁷*
C^m *(2 2)* *C⁷* *C⁷* *C⁷* *F^m* *F^m*
mf *C^m* *g⁷* *C^m* *g⁷* *C^m* *(2)*

Intro *mp - mf* *(5 str. use 3 strings)* *Then Trio*
mp - mf *E^b* *C^b(2)* *E^b* *C^m* *C⁷* *F^m* *C⁷(2)*
F⁷ *E^b* *C^b(2)* *E^b* *C^m*
dim. *(or) A^b - D⁷ - E^b - A^bm E^b*
F⁷ *A^bm* *B^b7*
F⁷ *x* *x* *x* *x* *x* *x* *x* *x* *x* *x*
D.S. al Fine.
E^b(2) *E^b(2)*

THE BANSHEE.

Grimsby

Intro.

Handwritten musical score for the introduction of 'The Banshee'. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte). The score is annotated with various performance instructions and markings, such as 'rall.' (rallentando) and 'To Dance'.

Dance

* For short form Intro, play last 4 measures of (F) in brackets then back to (F) =

Handwritten musical score for the dance section of 'The Banshee'. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte). The score is annotated with various performance instructions and markings, such as 'rall.' (rallentando) and 'To Dance'.

Handwritten musical score for the coda and final section of 'The Banshee'. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte). The score is annotated with various performance instructions and markings, such as 'rall.' (rallentando) and 'To Dance'.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on two staves. The first staff includes the word *retain* above the notes. The second staff includes the word *retain* above the notes. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on two staves. The first staff includes the word *al Fine* above the notes. The second staff includes the word *Take Last end.* below the notes. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on two staves. The first staff includes the word *Intro* above the notes. The second staff includes the word *Intro* above the notes. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on two staves. The first staff includes the word *trasc.* above the notes. The second staff includes the word *trasc.* above the notes. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on two staves. The first staff includes the word *al Fine* above the notes. The second staff includes the word *Then Coda.* below the notes. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.